

ANTHONY R. PHELPS

Lighting Designer

6 Logan Ave., Medford, MA 02155
(781)-526-1017 cell

E-mail: phelps@paintersjournal.com
Website: www.aphelpsdesign.com

DESIGN EXPERIENCE-Selected Credits

Lighting Design-Professional

Boston Children's Theatre, Boston, Massachusetts

2009-11 *To Kill a Mockingbird, A Year with Frog and Toad, Lily's Purple Plastic Purse, The Wedding Singer, The Drowsy Chaperone, Fame, Rent, Into the Woods*

Deborah Abel Dance Company, Cambridge, Massachusetts

2009-12 *Calling to You, The Beauty Road*

Caitlin Corbett Dance Company, Cambridge, Massachusetts

2008-09 *25th Anniversary Concert, Toms' Wealth*

World Music/CRASHarts, Boston, Massachusetts

2007-08 *Ten's the Limit 2007, Ten's the Limit 2008* (Local Boston Choreographers Showcase)

The Worcester Foothills Theatre Company, Worcester, Massachusetts

2006 *Tuesdays with Morrie, The Miracle Worker*

The Providence Black Repertory Company, Providence, Rhode Island

2006 *Yellowman*

The Publick Theatre, Boston, Massachusetts

2005-06 *Copenhagen, The Beard of Avon, Arcadia, Comedy of Errors*

Theatre L'Homme Dieu, Alexandria, Minnesota

1996-05 *Hello Dolly, Grease, Plaza Suite, Annie, Death by Chocolate, One Flew Over the Cuckoo's Nest, Once Upon a Mattress, Cat on a Hot Tin Roof*

The Apollo Professional Theatre, Peoria, Illinois

2003 *Proof*

Actor's Guild of Lexington, Lexington, Kentucky

2002 *Cat on a Hot Tin Roof*

Old Log Theatre, Minneapolis, Minnesota

1996-98 *Perfect Wedding, Funny Money*

Lighting Design-Academic

University of Massachusetts-Boston, Boston, Massachusetts

2011- *Diversity in Motion: Spring Dance Concert, Scapin*

Bridgewater State College, Bridgewater, Massachusetts

2006 *Liberators, Urinetown, The Golden Ass, E-College-G Bowl Live -World Premiere Children's Show*

Harvard University, Cambridge, Massachusetts

2004-06 *Harvard Contemporary Dance Ensemble Concert, Harvard/Radcliffe Dance Company Fall Concert, Dancer's Viewpointe V*

Bradley University, Peoria, Illinois

2002-04 *Big River, A Midsummer Night's Dream, Jesus Christ Superstar*

University of Kentucky, Lexington, Kentucky

2001-02 *The Colored Museum, Antigone*

Central Michigan University, Mount Pleasant, Michigan

2000-01 *Fences, Romeo and Juliet, Fall Orchestis Dance Concert, The Nerd, Off the Map, Little Shop of Horrors, Spring Orchestis Dance Concert, Saving Grace, Breaking Legs, The Female Version of the Odd Couple*

University of North Carolina-Pembroke, Pembroke, North Carolina

1997-00 *Cat on a Hot Tin Roof, The Actor's Nightmare, The Robber Bridegroom, The Glass Menagerie*

RELATED EXPERIENCE

Anthony R. Phelps-Lighting Designer

2013 Feature Film "Grown Ups 2": Scenic Artist
2012 Television "Making Stuff: Hunting the Elements" Nova, PBS: Props Construction
2012 Documentary "How to Find Your Dragon" Dreamworks Entertainment: Props Design and Construction
2011- University of Massachusetts Boston: Faculty
2012 Feature Film "That's My Boy": Scenic Artist
2012 Feature Film "Here Comes the Boom": Scenic Artist
2009-11 Endicott College: Adjunct Faculty
2009 Feature Film "Knight and Day": Scenic Artist
2009 Feature Film "Locked In": Scenic Artist
2006-11 Emerson College: Adjunct Faculty
2006- Cyco Scenic: Overhire Scenic Artist
2003-10 "The Painter's Journal": Founder and Executive Editor; a publication about scenic art in theatre
2007 Feature Film "The Women" Picturehouse Entertainment: Scenic Artist
2007 Feature Film "My Best Friend's Girl" Lionsgate Pictures: Scenic Artist
2006 Bridgewater State College: Adjunct Faculty/Lighting Designer (*Sabbatical Replacement*)
2006 The Publick Theatre: Lighting Designer/Production Manager/Technical Director
2006 The Huntington Theatre: Overhire Scenic Artist
2004-06 Harvard University: Lighting Designer/Production Supervisor for Dance;
Associate Technical Director for Harvard Undergraduate Theatre
2002-04 Bradley University: Assistant Professor/Designer/Technical Director
2002-04 Theatre L'Homme Dieu: Associate Artistic Director/Co-Company Manager
2001-02 The University of Kentucky: Assistant Professor of Scenery/Lighting Design (*1 year appointment*)
2000-01 Central Michigan University: Assistant Professor of Scenery and Lighting Design
1997-00 The University of North Carolina at Pembroke: Lecturer/Designer/Production Manager
1996-97 The Guthrie Theatre: Carpenter
1996 Vee Coporation (Sesame Street Live): Carpenter
1996-97 Century College: Lighting Designer/Adjunct Faculty
1996 Theatre L'Homme Dieu: Technical Director
1993-94 County Stearns Theatrical Company: Scenic/Lighting Designer/Technical Director

PROFESSIONAL MEMBERSHIPS AND ACCREDITATIONS

United Scenic Artists, Local 829: Lighting Design
International Alliance of Theatrical Stage Employees, Local 195 Northern Mass./New Hampshire
United States Institute for Theatre Technology

PROFESSIONAL SERVICE

2007-2012 United States Institute for Theatre Technology: Lighting Commissioner
2000- United States Institute for Theatre Technology: Portfolio Reviewer, Lighting Commission
2005-06 United States Institute for Theatre Technology: Vice Commissioner for Programming, Lighting Commission

EDUCATION

1997 M.F.A., Scenic and Lighting Design, Minnesota State University at Mankato, Mankato, Minnesota
1994 B.A., Cum Laude, Theatre, St. Cloud State University, St. Cloud, Minnesota

RELATED SKILLS

Hand Drafting, Vectorworks CAD Drafting, Scenic Art, Furniture Construction, Stained Glass Artisan, Welding, Lighting Design, Project Management

Portfolio and Scenic Design Credits available upon request

References available upon request