

ANTHONY R. PHELPS

Scenic Artist

6 Logan Ave, Medford, MA 02155
(781)-526-1017 cell

E-mail: phelps@paintersjournal.com
Website: www.aphelpsdesign.com

SCENIC ART EXPERIENCE-Selected Credits

Professional Scenic Art for Theatre

- 2006-present Cyco Scenic (Professional Scenic Studio), Boston, Massachusetts
Scenic Artist. *Car Talk, The Musical!!!* Suffolk University/Underground Railway Theatre, Cambridge, Massachusetts
Charge Artist. *Anything Goes*. Suffolk University, Boston, Massachusetts
Charge Artist. *Photograph 51*. The Nora Theatre, Cambridge, Massachusetts
Charge Artist. *La Perichole*. New England Conservatory, Boston, Massachusetts
Charge Artist. *Dr. Faustus*. Suffolk University, Boston, Massachusetts
Charge Artist. *Car Talk, The Musical*. Suffolk University, Boston, Massachusetts
Charge Artist. *The Magic Flute*. New England Conservatory, Boston, Massachusetts
Charge Artist. *Hysteria*. The Nora Theatre, Cambridge, Massachusetts
Charge Artist. *Orpheus in the Underworld*. Central City Opera, Cental City, Colorado
Charge Artist. *The Lady With All the Answers*. The Nora Theatre, Cambridge, Massachusetts
Charge Artist. *Into the Woods*. Suffolk University, Boston, Massachusetts
Charge Artist. *Not Enough Air*. The Nora Theatre, Cambridge, Massachusetts
Charge Artist. *The Caretaker*. The Nora Theatre, Cambridge, Massachusetts
Charge Artist. *Lucia di Lammermoor*. Central City Opera, Cental City, Colorado
Charge Artist. *Rinaldo*. Central City Opera, Cental City, Colorado
Charge Artist. *Blood Wedding*. Suffolk University, Boston, Massachusetts
Charge Artist. *Trouble in Tahiti*. New England Conservatory, Boston, Massachusetts
Charge Artist. *The Medium*. New England Conservatory, Boston, Massachusetts
Charge Artist. *The Cherry Orchard*. The Nora Theatre, Cambridge, Massachusetts
Charge Artist. *A Christmas Carol*. Hanover Theater, Worcester, Massachusetts
Charge Artist. *Romeo and Juliet*. North Shore Music Theater, Beverly, Massachusetts
Charge Artist. *The Rape of Lucretia*. Central City Opera, Cental City, Colorado
Charge Artist. Grand Drape for the Theater. Des Moines Metro Opera, Des Moines, Iowa
Scenic Artist. *Otello*. Des Moines Metro Opera, Des Moines, Iowa. Charge Artist: Trish Green
Scenic Artist. *Carmen*. Des Moines Metro Opera, Des Moines, Iowa. Charge Artist: Trish Green
- 2008 Company One, Boston, Massachusetts
Charge Artist. *Assassins*
- 2006 The Huntington Theatre, Boston, Massachusetts
Scenic Artist. *Love's Labour's Lost*. Charge Artist: Roberto Gallo. Director: Nicholas Martin
- 2006 Theatre On Fire, Boston, Massachusetts
Charge Artist. *Wake up and Smell the Coffee*
- 2002 Actor's Guild of Lexington, Lexington, Kentucky
Charge Artist. *Cat on a Hot Tin Roof, Over the River and Through the Woods*
- 1995-08 Theatre L'Homme Dieu, Alexandria, Minnesota
Charge Artist. *The Ice Fishing Play, Little Shop of Horrors, 1940's Radio Hour, The Diary of Anne Frank, Hello Dolly, Of Mice and Men, Grease, Plaza Suite, The Prisoner of Second Avenue, Revenge of the Space Pandas, Brigadoon, The Nerd, Charley's Aunt, Dial M for Murder, The Sound of Music, The Foreigner, Ten Little Indians, The Philadelphia Story, The Ransom of Red Chief, Cat on a Hot Tin Roof, The Man Who Came to Dinner, A Funny Thing Happened on the Way to the Forum, The Miracle Worker, Fiddler on the Roof*

Academic Scenic Art for Theatre

- 2010 Endicott College, Beverly, Massachusetts
Charge Artist. *Carnival*
- 2007 Emerson College, Boston, Massachusetts
Charge Artist. *The Shape of Things*
- 2002-04 Bradley University, Peoria, Illinois
Charge Artist. *The Odyssey, Dracula, A Midsummer Night's Dream, All My Sons*

Scenic Art-Academic Continued

Anthony R. Phelps-Scenic Artist

- 2002 University of Kentucky, Lexington, Kentucky
Charge Artist. *As You Like It, Antigone, A Little Night Music, Richard Corey*
- 2000-01 Central Michigan University, Mount Pleasant, Michigan
Charge Artist. *Fences, Romeo and Juliet, Fall Orchestis Dance Concert, The Nerd, Off the Map, Little Shop of Horrors, Spring Orchestis Dance Concert, Saving Grace, Breaking Legs, The Female Version of the Odd Couple*
- 1997-00 University of North Carolina-Pembroke, Pembroke, North Carolina
Charge Artist. *Cat on a Hot Tin Roof, The Hot l Baltimore, Rosencrantz and Guildenstern are Dead, The Miss Firecracker Contest, The Shadow Box*
- 1995-96 Minnesota State University at Mankato, Mankato, Minnesota
Charge Artist. *The Member of the Wedding, A Chorus Line, The Miser, Assassins*

Film and Television Scenic Art

- 2012 *Grown Ups 2* (Feature Film).
Scenic Artist. Charge Artist: Paul Oliver
- 2012 *That's My Boy* (Feature Film).
Scenic Artist. Charge Artist: Paul Oliver
- 2012 *Here Comes the Boom* (Feature Film).
Scenic Artist. Charge Artist: Michael Blaich
- 2009 *Knight and Day* (Feature Film).
Scenic Artist. Paint Foreman: Daniel J. Courchaine
- 2009 *Locked In* (Feature Film).
Scenic Artist. Charge Artist: Audra Avery
- 2007 *The Women* (Feature Film).
Scenic Artist. Charge Artist: Emily Gaunt
- 2007 *My Best Friend's Girl* (Feature Film).
Scenic Artist. Charge Artist: Bob Knight
- 2006 WGBH (Television), Boston, Massachusetts
Charge Artist. Floor for Summer Fundraiser at WGBH.

RELATED EXPERIENCE

- 2011- University of Massachusetts Boston: Faculty
- 2009-11 Endicott College: Adjunct Faculty
- 2006- Emerson College: Adjunct Faculty/Paint Advisor
- 2003-10 "The Painter's Journal": Founder and Executive Editor; a publication about scenic art in theatre
- 2004-06 Harvard University: Lighting Designer/Production Supervisor for Dance;
Associate Technical Director for Harvard Undergraduate Theatre
- 1996-97 The Guthrie Theatre: Carpenter
- 1996 Vee Coporation (Sesame Street Live): Carpenter

PROFESSIONAL MEMBERSHIPS AND ACCREDITATIONS

United Scenic Artists, Local 829: Lighting Design
International Alliance of Theatrical Stage Employees, Local 195 Northern Mass./New Hampshire
United States Institute for Theatre Technology

EDUCATION

- 1997 M.F.A., Scenic and Lighting Design, Minnesota State University at Mankato, Mankato, Minnesota
- 1994 B.A., Cum Laude, Theatre, St. Cloud State University, St. Cloud, Minnesota
- 2002 *Large Scale Perspective Drawing for Scenic Artists*. Cobalt Studios, White Lake, New York
- 2003 *Summer Scene Painting*. Cobalt Studios, White Lake, New York

RELATED SKILLS

Hand Drafting, CAD, Scenic Design, Furniture Construction, Stained Glass, Welding, Lighting Design, Project Management
Portfolio and Scenic and Lighting Design Credits available upon request
References available upon request