
ANTHONY R. PHELPS

Scenic Designer

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DESIGN EXPERIENCE-Selected Credits

Scenic Design-Professional

Stickball Productions, Medford, Massachusetts

2011 *The Friends of Eddie Coyle* World Premiere Adaption

Boston Playwright's Theatre, Boston, Massachusetts

2010 *Five Down One Across*

The Nora Theatre, Cambridge, Massachusetts

2010 *A Moon for the Misbegotten*

Boston Children's Theatre, Boston, Massachusetts

2009-10 *Miss Nelson is Missing, A Child's Christmas in Wales*

The Worcester Foothills Theatre Company, Worcester, Massachusetts

2007-08 *Moonlight and Magnolias, Tea at Five, Witness for the Prosecution*

Company One, Boston, Massachusetts

2008 *Assassins*

Theatre On Fire, Boston, Massachusetts

2006 *Wake up and Smell the Coffee*

Theatre L'Homme Dieu, Alexandria, Minnesota

1995-08 *The Ice Fishing Play, Little Shop of Horrors, 1940's Radio Hour, The Diary of Anne Frank, Hello Dolly, Of Mice and Men, Grease, Plaza Suite, The Prisoner of Second Avenue, Revenge of the Space Pandas, Brigadoon, The Nerd, Charley's Aunt, Dial M for Murder, The Sound of Music, The Foreigner, Ten Little Indians, The Philadelphia Story, The Ransom of Red Chief, Cat on a Hot Tin Roof, The Man Who Came to Dinner, A Funny Thing Happened on the Way to the Forum, The Miracle Worker, Fiddler on the Roof*

Actor's Guild of Lexington, Lexington, Kentucky

2002 *Cat on a Hot Tin Roof, Over the River and Through the Woods*

Heritage Theatre, Maplewood, Minnesota

1997 *The Boys Next Door*

Scenic Design-Academic

University of Massachusetts-Boston, Boston, Massachusetts

2011-12 *Lysistrata, The 25th Annual Putnam County Spelling Bee, Scapin*

Endicott College, Beverly, Massachusetts

2010-11 *Pippen, Fuddy Meers, Carnival*

Emerson College, Boston, Massachusetts

2007 *Top Girls, The Shape of Things*

Eastern Nazarene College, Quincy, Massachusetts

2005 *Twelfth Night*

Bradley University, Peoria, Illinois

2002-04 *The Odyssey, Dracula, A Midsummer Night's Dream, All My Sons*

University of Kentucky, Lexington, Kentucky

2002 *Richard Corey*

Central Michigan University, Mount Pleasant, Michigan

2000-01 *Fences, Romeo and Juliet, Fall Orchestis Dance Concert, The Nerd, Off the Map, Little Shop of Horrors, Spring Orchestis Dance Concert, Saving Grace, Breaking Legs, The Female Version of the Odd Couple*

Scenic Design-Academic Continued

Anthony R. Phelps-Scenic Designer

University of North Carolina-Pembroke, Pembroke, North Carolina

1997-00 *Cat on a Hot Tin Roof, The Actor's Nightmare, The Hot l Baltimore, Rosencrantz and Guildenstern are Dead, The Miss Firecracker Contest, The Shadow Box*

Minnesota State University at Mankato, Mankato, Minnesota

1995-96 *The Member of the Wedding, The Miser, Assassins*

RELATED EXPERIENCE

2013 Feature Film "Grown Ups 2": Scenic Artist
2012 Television "Making Stuff: Hunting the Elements" Nova, PBS: Props Construction
2012 Documentary "How to Find Your Dragon" Dreamworks Entertainment: Props Design and Construction
2011- University of Massachusetts Boston: Faculty
2012 Feature Film "That's My Boy": Scenic Artist
2012 Feature Film "Here Comes the Boom": Scenic Artist
2009-11 Endicott College: Adjunct Faculty
2009 Feature Film "Knight and Day": Scenic Artist
2009 Feature Film "Locked In": Scenic Artist
2006-11 Emerson College: Adjunct Faculty
2006- Cyco Scenic: Overhire Scenic Artist
2003-10 "The Painter's Journal": Founder and Executive Editor; a publication about scenic art in theatre
2007 Feature Film "The Women" Picturehouse Entertainment: Scenic Artist
2007 Feature Film "My Best Friend's Girl" Lionsgate Pictures: Scenic Artist
2006 Bridgewater State College: Adjunct Faculty/Lighting Designer (*Sabbatical Replacement*)
2006 The Publick Theatre: Lighting Designer/Production Manager/Technical Director
2006 The Huntington Theatre: Overhire Scenic Artist
2004-06 Harvard University: Lighting Designer/Production Supervisor for Dance; Associate Technical Director for Harvard Undergraduate Theatre
2002-04 Bradley University: Assistant Professor/Designer/Technical Director
2002-04 Theatre L'Homme Dieu: Associate Artistic Director/Co-Company Manager
2001-02 The University of Kentucky: Assistant Professor of Scenery/Lighting Design (*1 year appointment*)
2000-01 Central Michigan University: Assistant Professor of Scenery and Lighting Design
1997-00 The University of North Carolina at Pembroke: Lecturer/Designer/Production Manager
1996-97 The Guthrie Theatre: Carpenter
1996 Vee Coporation (Sesame Street Live): Carpenter
1996-97 Century College: Lighting Designer/Adjunct Faculty
1996 Theatre L'Homme Dieu: Technical Director
1993-94 County Stearns Theatrical Company: Scenic/Lighting Designer/Technical Director

PROFESSIONAL MEMBERSHIPS AND ACCREDITATIONS

United Scenic Artists, Local 829: Lighting Design

International Alliance of Theatrical Stage Employees, Local 195 Northern Mass./New Hampshire

United States Institute for Theatre Technology

PROFESSIONAL SERVICE

2007-2012 United States Institute for Theatre Technology: Lighting Commissioner

2000- United States Institute for Theatre Technology: Portfolio Reviewer, Lighting Commission

2005-06 United States Institute for Theatre Technology: Vice Commissioner for Programming, Lighting Commission

EDUCATION

1997 M.F.A., Scenic and Lighting Design, Minnesota State University at Mankato, Mankato, Minnesota

1994 B.A., Cum Laude, Theatre, St. Cloud State University, St. Cloud, Minnesota

RELATED SKILLS

Hand Drafting, CAD Drafting, Scenic Art, Furniture Construction, Stained Glass, Welding, Lighting Design, Project Management

Portfolio and Lighting Design Credits available upon request

References available upon request