

ANTHONY R. PHELPS

Scenic Designer/Lighting Designer

6 Logan Ave., Medford, MA 02155

(781)-526-1017 cell

E-mail: phelps@paintersjournal.com

Website: aphelpsdesign.com

CURRICULUM VITAE

August 24, 2012

Education

1997 M.F.A., Scenic Design, Minnesota State University at Mankato, Mankato, Minnesota

1994 B.A., Cum Laude, Theatre, St. Cloud State University, St. Cloud, Minnesota

Professional Training

2002 *Large Scale Perspective Drawing for Scenic Artists.* Cobalt Studios, White Lake, New York

2003 *Summer Scene Painting.* Cobalt Studios, White Lake, New York

Professional Memberships

United Scenic Artists, Local 829, Lighting Design

International Alliance of Theatrical Stage Employees, Local 195 Northern Mass./New Hampshire

United States Institute for Theatre Technology

Professional Appointments

2012 Nominations Committee. United States Institute for Theatre Technology

2012 Commissioner. United States Institute for Theatre Technology, Lighting Commission

2011 Nominations Committee. United States Institute for Theatre Technology

2011 Commissioner. United States Institute for Theatre Technology, Lighting Commission

2010 Commissioner. United States Institute for Theatre Technology, Lighting Commission

2009 Commissioner. United States Institute for Theatre Technology, Lighting Commission

2008 Commissioner. United States Institute for Theatre Technology, Lighting Commission

2007 Commissioner. United States Institute for Theatre Technology, Lighting Commission

2006 Vice-Commissioner for Programming. United States Institute for Theatre Technology, Lighting Commission. National Conference, Louisville, Kentucky, March 2006

2005 Vice-Commissioner for Programming. United States Institute for Theatre Technology, Lighting Commission. National Conference, Toronto, Canada, March 2005

2004 Adult Volunteer Coordinator. United States Institute for Theatre Technology, Lighting Commission. National Conference, Long Beach, California, March 2004

2003 Adult Volunteer Coordinator. United States Institute for Theatre Technology, Lighting Commission. National Conference, Minneapolis, Minnesota, March 2003

Professional Service

2009 Portfolio Reviewer. United States Institute for Theatre Technology, Lighting Commission. National Conference, Cincinnati, Ohio, March 2009

2008 Portfolio Reviewer. United States Institute for Theatre Technology, Lighting Commission. National Conference, Houston, Texas, March 2008

2007 Portfolio Reviewer. United States Institute for Theatre Technology, Lighting Commission. National Conference, Phoenix, Arizona, March 2007

Anthony R. Phelps Vitae: Professional Service Continued

- 2006 Portfolio Reviewer. United States Institute for Theatre Technology, Lighting Commission. National Conference, Louisville, Kentucky, March 2006
- 2005 Portfolio Reviewer. United States Institute for Theatre Technology, Lighting Commission. National Conference, Toronto, Canada, March 2005
- 2004 Portfolio Reviewer. United States Institute for Theatre Technology, Lighting Commission. National Conference, Long Beach, California, March 2004
- 2003 Portfolio Reviewer. United States Institute for Theatre Technology, Lighting Commission. National Conference, Minneapolis, Minnesota, March 2003
- 2002 Portfolio Reviewer. United States Institute for Theatre Technology, Lighting Commission. National Conference, New Orleans, Louisiana, March 2002
- 2001 Portfolio Reviewer. United States Institute for Theatre Technology, Lighting Commission. National Conference, Long Beach, California, March 2001
- 2001 Respondent. American College Theatre Festival, Midwest Region
- 2000 Portfolio Reviewer. United States Institute for Theatre Technology, Lighting Commission. National Conference, Denver, Colorado, March 2000
- 2000 Respondent. American College Theatre Festival, Midwest Region

Professional Scenic Design-Selected Credits

- 2011 Stickball Productions, presented at Club Oberon, Cambridge, Massachusetts
The Friends of Eddie Coyle
- 2010 Boston Playwright's Theatre, Boston, Massachusetts
Five Down One Across
- 2010 The Nora Theatre, Cambridge, Massachusetts
A Moon for the Misbegotten
- 2009-10 Boston Children's Theatre, Boston, Massachusetts
Miss Nelson is Missing, A Child's Christmas in Wales
- 2008 Company One, Boston, Massachusetts
Assassins
- 2007-08 The Worcester Foothills Theatre Company, Worcester, Massachusetts
Moonlight and Magnolias, Tea at Five, Witness for the Prosecution
- 2006 Theatre On Fire, Boston, Massachusetts
Wake up and Smell the Coffee
- 1995-08 Theatre L'Homme Dieu, Alexandria, Minnesota
The Ice Fishing Play, Little Shop of Horrors, 1940's Radio Hour, The Diary of Anne Frank, Hello Dolly, Of Mice and Men, Grease, Plaza Suite, The Prisoner of Second Avenue, Revenge of the Space Pandas, Brigadoon, The Nerd, Charley's Aunt, Dial M for Murder, The Sound of Music, The Foreigner, Ten Little Indians, The Philadelphia Story, The Ransom of Red Chief, Cat on a Hot Tin Roof, The Man Who Came to Dinner, A Funny Thing Happened on the Way to the Forum, The Miracle Worker, Fiddler on the Roof
- 2002 Actor's Guild of Lexington, Lexington, Kentucky
Cat on a Hot Tin Roof, Over the River and Through the Woods

Anthony R. Phelps Vitae: Academic Scenic Design-Selected Credits

- 2011 University of Massachusetts-Boston, Boston, Massachusetts
Lysistrata, The 25th Annual Putnam County Spelling Bee, Scapin
- 2010-11 Endicott College, Beverly, Massachusetts
Pippen, Fuddy Meers, Carnival
- 2007 Emerson College, Boston, Massachusetts
Top Girls, The Shape of Things
- 2005 Eastern Nazarene College, Quincy, Massachusetts
Twelfth Night
- 2002-04 Bradley University, Peoria, Illinois
The Odyssey, Dracula, A Midsummer Night's Dream, All My Sons
- 2002 University of Kentucky, Lexington, Kentucky
Richard Corey
- 2000-01 Central Michigan University, Mount Pleasant, Michigan
Fences, Romeo and Juliet, Fall Orchestis Dance Concert, The Nerd, Off the Map, Little Shop of Horrors, Spring Orchestis Dance Concert, Saving Grace, Breaking Legs, The Female Version of the Odd Couple
- 1997-00 University of North Carolina-Pembroke, Pembroke, North Carolina
Cat on a Hot Tin Roof, The Actor's Nightmare, The Hot l Baltimore, Rosencrantz and Guildenstern are Dead, The Miss Firecracker Contest, The Shadow Box
- 1995-96 Minnesota State University at Mankato, Mankato, Minnesota
The Member of the Wedding, The Miser, Assassins

Professional Lighting Design-Selected Credits

- 2009-11 Boston Children's Theatre, Boston, Massachusetts
To Kill a Mockingbird, A Year with Frog and Toad, Lily's Purple Plastic Purse, The Wedding Singer, The Drowsy Chaperone, Fame, Rent, Into the Woods
- 2009- Deborah Abel Dance Company, Boston, Massachusetts
Calling to You The Beauty Road
- 2008-09 Caitlin Corbett Dance Company, Boston, Massachusetts
25th Anniversary Concert, Toms' Wealth
- 2007-08 World Music/CRASHarts, Cambridge, Massachusetts
Ten's the Limit 2008 Dance Showcase, Ten's the Limit 2007 Dance Showcase
- 2006 The Worcester Foothills Theatre Company, Worchester, Massachusetts
Tuesdays with Morrie, The Miracle Worker
- 2006 The Providence Black Repertory Company, Providence, Rhode Island
Yellowman
- 2005-06 The Publick Theatre, Boston, Massachusetts
Copenhagen, Beard of Avon, Arcadia, Comedy of Errors
- 1996-05 Theatre L'Homme Dieu, Alexandria, Minnesota
Hello Dolly, Grease, Plaza Suite, Annie, Death by Chocolate, One Flew Over the Cuckoo's Nest, Once Upon a Mattress, Cat on a Hot Tin Roof

Anthony R. Phelps Vitae: Professional Lighting Design Continued

- 2003 The Apollo Professional Theatre, Peoria, Illinois
Proof
- 2002 Actor's Guild of Lexington, Lexington, Kentucky
Cat on a Hot Tin Roof
- 1996-98 Old Log Theatre, Minneapolis, Minnesota
Perfect Wedding, Funny Money
- 1997 Heritage Theatre Company, St. Paul, Minnesota
Music Man, Godspell

Academic Lighting Design-Selected Credits

- 2011 University of Massachusetts-Boston, Boston, Massachusetts
Diversity in Motion: Spring Dance Concert, Scapin
- 2010 Endicott College, Beverly, Massachusetts
Fuddy Meers
- 2006 Bridgewater State College, Bridgewater, Massachusetts
Urinetown, Liberators, The Golden Ass, E-College-G Bowl Live -World Premiere Children's Show
- 2004-06 Harvard University, Cambridge, Massachusetts
Harvard Contemporary Dance Ensemble Fall Concert, Wit, Proof
Harvard/Radcliffe Dance Company Fall Concert, Dancer's Viewpointe V
- 2002-04 Bradley University, Peoria, Illinois
Big River, A Midsummer Night's Dream, Jesus Christ Superstar
- 2001-02 University of Kentucky, Lexington, Kentucky
The Colored Museum, Antigone
- 2000-01 Central Michigan University, Mount Pleasant, Michigan
Fences, Romeo and Juliet, Fall Orchestis Dance Concert, The Nerd, Off the Map, Little Shop of Horrors, Spring Orchestis Dance Concert, Saving Grace, Breaking Legs, The Female Version of the Odd Couple
- 1997-00 University of North Carolina-Pembroke, Pembroke, North Carolina
Cat on a Hot Tin Roof, The Actor's Nightmare, The Robber Bridegroom, The Glass Menagerie
- 1996-97 Century College, St. Paul, Minnesota
Antigone, Treasure Island, Cinderella
- 1995-96 Minnesota State University at Mankato, Mankato, Minnesota
The Voice of the Prairie, Sherlock's Last Case, The Shadow Box, Our Country's Good, The Miser
- 1993 St. Cloud State University, St. Cloud Minnesota
Lute Song

Professional Scenic Art-Selected Credits

- 2013 *Grown Ups 2* (Feature Film).
Scenic Artist. Charge Artist: Paul Oliver
- 2012 *That's My Boy* (Feature Film).
Scenic Artist. Charge Artist: Paul Oliver

Anthony R. Phelps Vitae: Professional Scenic Art Continued

- 2012 *Here Comes the Boom* (Feature Film).
Scenic Artist. Paint Foreman: Michael Blaich
- 2009 *Knight and Day* (Feature Film).
Scenic Artist. Paint Foreman: Daniel J. Courchaine
- 2009 *Locked In* (Feature Film).
Scenic Artist. Charge Artist: Audra Avery
- 2006- Cyclo Scenic (Professional Scenic Studio), Boston, Massachusetts
Present Scenic Artist. *Car Talk, The Musical!!!*. Suffolk University, Boston, Massachusetts
Charge Artist. *Anything Goes*. Suffolk University, Boston, Massachusetts
Charge Artist. *Photograph 51*. The Nora Theatre, Cambridge, Massachusetts
Charge Artist. *La Perichole*. New England Conservatory, Boston, Massachusetts
Charge Artist. *Dr. Faustus*. Suffolk University, Boston, Massachusetts
Charge Artist. *Car Talk, The Musical!!!*. Suffolk University, Boston, Massachusetts
Charge Artist. *The Magic Flute*. New England Conservatory, Boston, Massachusetts
Charge Artist. *Hysteria*. The Nora Theatre, Cambridge, Massachusetts
Charge Artist. *Orpheus in the Underworld*. Central City Opera, Cental City, Colorado
Charge Artist. *The Lady With All the Answers*. The Nora Theatre, Cambridge, Massachusetts
Charge Artist. *Into the Woods*. Suffolk University, Boston, Massachusetts
Charge Artist. *Not Enough Air*. The Nora Theatre, Cambridge, Massachusetts
Charge Artist. *The Caretaker*. The Nora Theatre, Cambridge, Massachusetts
Charge Artist. *Lucia di Lammermoor*. Central City Opera, Cental City, Colorado
Charge Artist. *Rinaldo*. Central City Opera, Cental City, Colorado
Charge Artist. *Blood Wedding*. Suffolk University, Boston, Massachusetts
Charge Artist. *Trouble in Tahiti*. New England Conservatory, Boston, Massachusetts
Charge Artist. *The Medium*. New England Conservatory, Boston, Massachusetts
Charge Artist. *The Cherry Orchard*. The Nora Theatre, Cambridge, Massachusetts
Charge Artist. *A Christmas Carol*. Hanover Theater, Worcester, Massachusetts
Charge Artist. *Romeo and Juliet*. North Shore Music Theater, Beverly, Massachusetts
Charge Artist. *The Rape of Lucretia*. Central City Opera, Cental City, Colorado
Charge Artist. Grand Drape for the Theater. Des Moines Metro Opera, Des Moines, Iowa
Scenic Artist. *Otello*. Des Moines Metro Opera, Des Moines, Iowa. Charge Artist: Trish Green
Scenic Artist. *Carmen*. Des Moines Metro Opera, Des Moines, Iowa. Charge Artist: Trish Green
- 2008 Company One, Boston, Massachusetts
Charge Artist. *Assassins*
- 2007 *The Women* (Feature Film).
Scenic Artist. Charge Artist: Emily Gaunt
- 2007 *My Best Friend's Girl* (Feature Film).
Scenic Artist. Charge Artist: Bob Knight
- 2006 WGBH (Television), Boston, Massachusetts
Charge Artist. Floor for Summer Fundraiser at WGBH.
- 2006 The Huntington Theatre, Boston, Massachusetts
Scenic Artist. *Love's Labour's Lost*. Charge Artist: Roberto Gallo. Director: Nicholas Martin

Anthony R. Phelps Vitae: Professional Scenic Art Continued

- 2006 Theatre On Fire, Boston, Massachusetts
Charge Artist. *Wake up and Smell the Coffee*
- 2002 Actor's Guild of Lexington, Lexington, Kentucky
Charge Artist. *Cat on a Hot Tin Roof, Over the River and Through the Woods*
- 1995-08 Theatre L'Homme Dieu, Alexandria, Minnesota
Charge Artist. *The Ice Fishing Play, Little Shop of Horrors, 1940's Radio Hour, The Diary of Anne Frank, Hello Dolly, Of Mice and Men, Grease, Plaza Suite, The Prisoner of Second Avenue, Revenge of the Space Pandas, Brigadoon, The Nerd, Charley's Aunt, Dial M for Murder, The Sound of Music, The Foreigner, Ten Little Indians, The Philadelphia Story, The Ransom of Red Chief, Cat on a Hot Tin Roof, The Man Who Came to Dinner, A Funny Thing Happened on the Way to the Forum, The Miracle Worker, Fiddler on the Roof*

Academic Scenic Art-Selected Credits

- 2011- University of Massachusetts Boston, Boston, Massachusetts
Charge Artist. *The 25th Annual Putnam County Spelling Bee*
- 2010-11 Endicott College, Beverly, Massachusetts
Charge Artist. *Pippen, Fuddy Meers, Carnival*
- 2007 Emerson College, Boston, Massachusetts
Charge Artist. *The Shape of Things*
- 2002-04 Bradley University, Peoria, Illinois
Charge Artist. *The Odyssey, Dracula, A Midsummer Night's Dream, All My Sons*
- 2002 University of Kentucky, Lexington, Kentucky
Charge Artist. *As You Like It, Antigone, A Little Night Music, Richard Corey*
- 2000-01 Central Michigan University, Mount Pleasant, Michigan
Charge Artist. *Fences, Romeo and Juliet, Fall Orchestis Dance Concert, The Nerd, Off the Map, Little Shop of Horrors, Spring Orchestis Dance Concert, Saving Grace, Breaking Legs, The Female Version of the Odd Couple*
- 1997-00 University of North Carolina-Pembroke, Pembroke, North Carolina
Charge Artist. *Cat on a Hot Tin Roof, The Hot l Baltimore, Rosencrantz and Guildenstern are Dead, The Miss Firecracker Contest, The Shadow Box*
- 1995-96 Minnesota State University at Mankato, Mankato, Minnesota
Charge Artist. *The Member of the Wedding, A Chorus Line, The Miser, Assassins*

Academic Experience

- 2011- University of Massachusetts-Boston, Boston, Massachusetts
- Present Faculty, Designer, Technical Director, Production Manager, Advisor
Courses Taught: *Stagecraft, Workshop in Drama*
Committees: Department Curriculum Committee, Department Personnel Committee, Advising Committee General Academic Building/Performing Arts Spaces

Anthony R. Phelps Vitae: Academic Experience Continued

- 2006-11 Emerson College, Boston, Massachusetts
Faculty, Designer, Design Advisor, Scenic Art Advisor
Courses Taught: *Drafting I, Drafting II, Rendering I, Rendering II, Stagecraft: Scene Painting, Stagecraft: Set Construction, Directed Study Projects*
- 2009-11 Endicott College, Beverly, Massachusetts
Faculty, Designer
Courses Taught: *Introduction to Technical Theatre, Introduction to Theatre Design*
- 2006 Bridgewater State College, Bridgewater, Massachusetts
(Sabbatical Replacement) Faculty, Designer, Design Advisor, Technical Director
Courses Taught: *Play Production, Practicum*
- 2005 Eastern Nazarene College, Quincy, Massachusetts
Faculty
Courses Taught: *Behind the Scenes-Theatre Architecture*
- 2002-04 Bradley University, Peoria, Illinois
Faculty, Designer, Technical Director, Design Advisor
Courses Taught: *Computer Aided Drafting for Theatre-Vectorworks, Scene Painting, Creative Processes, Stagecraft, Advanced Stagecraft, Practicum*
- 2001-02 University of Kentucky, Lexington, Kentucky
Faculty, Designer, Scenic Charge Artist, Design Advisor
Courses Taught: *Scenic Design, Lighting Design, Lighting and Sound Technology, Introduction to Design, Practicum*
- 2000-01 Central Michigan University, Mount Pleasant, Michigan
Faculty, Designer, Design Advisor
Courses Taught: *Stagecraft, Lighting Design, Practicum*
- 1997-00 University of North Carolina-Pembroke, Pembroke, North Carolina
Faculty, Designer, Production Manager, Design Advisor
Courses Taught: *Scenic Design, Lighting Design, Scene Painting, Lighting Technology, Stagecraft, Introduction to Theatre*
- 1997 Century College, White Bear Lake, Minnesota
Faculty, Designer
Course Taught: *Introduction to Theatre*

Related Experience

- 2012 Television "Making Stuff: Hunting the Elements" Nova, PBS: Props Construction
- 2012 Documentary "How to Find Your Dragon" Dreamworks Entertainment: Props Design and Construction
- 2010 Boston Children's Theatre, Boston, Massachusetts
Production Manager. *Summer Studios 2010: The Wedding Singer, The Drowsy Chaperone*
- 2010 Boston Children's Theatre, Boston, Massachusetts
Production Manager. *The Diary of Anne Frank*
- 2009 Boston Children's Theatre, Boston, Massachusetts
Technical Director. *The Velveteen Rabbit*

Anthony R. Phelps Vitae: Related Experience Continued

- 2008-09 Theater Offensive, Boston, Massachusetts
Production Manager. *climACTS: 20th Anniversary Fundraiser, 17th Annual Out on the Edge Festival*
- 2006 The Publick Theatre, Boston, Massachusetts
Lighting Designer/Production Manager/Technical Director
- 2005 *The Departed* (Feature Film).
Electrician.
- 2004-06 Harvard University, Cambridge, Massachusetts
Lighting Designer/Production Supervisor for Dance; Associate Technical Director for Theatre
- 2004 Theater Offensive, Boston, Massachusetts
Technical Director. *13th Annual Out on the Edge Festival*
- 2002-04 Theatre L'Homme Dieu (Summer Stock), Alexandria, Minnesota
Associate Artistic Director
- 1996-97 The Guthrie Theatre, Minneapolis, Minnesota
Carpenter
- 1996 Vee Corporation (Sesame Street Live), Minneapolis, Minnesota
Carpenter
- 1996 Theatre L'Homme Dieu (Summer Stock), Alexandria, Minnesota
Technical Director
- 1994 Nebraska Repertory Theatre, University of Nebraska Lincoln, Lincoln, Nebraska
Master Electrician
- 1993-94 County Stearns Theatrical Company, St. Cloud, Minnesota
Technical Director

Publications

Executive Editor/Founder

- 2003-10 Publication: *The Painter's Journal. A Forum and Resource for Scenic Artists.*
Issues Edited: Volume 1, Numbers 1-3; Volume 2, Numbers 1-3; Volume 3, Numbers 1-3;
Volume 4, Numbers 1-3; Volume 5, Numbers 1-3; Volume 6, Numbers 1-3; Volume 7, Number 1

Contributing Author

- 2006 *Developing and Maintaining a Design-Tech Portfolio. A Guide for Theatre, Film & TV.*
Author: Rafael Jaen. Publisher: Focal Press, Boston, Massachusetts

Articles Published

- April 2006 *Lighting Looks at Louisville.* Publication: USITT Sightlines
- March 2006 *Lighting Commission Outlines Louisville Activities.* Publication: USITT Sightlines
- October 2005 *Lighting Session Lineup, Award Winner Announced.* Publication: USITT Sightlines
- April 2005 *Lighting Looks Back at Toronto, Ahead to Louisville.* Publication: USITT Sightlines
- February 2005 *Lighting Shines in Toronto.* Publication: USITT Sightlines
- October 2005 *Lighting Session Lineup.* Publication: USITT Sightlines

Anthony R. Phelps Vitae: Presentations

Presentations

- 2012 Session Chair, *Lighting Design and Technology Commission Meeting I*, United States Institute for Theatre Technology, National Conference, Long Beach, California, March 2012
- 2010 Presenter, *Creating Brick Textures*, American College Theatre Festival, Region I, Regional Festival, Durham, New Hampshire, January 2010
- 2008 Panel Chair, *Designing with LEDs*, United States Institute for Theater Technology, National Conference, Houston, Texas, March 2008
- 2006 Presenter/Panel Chair, *Lighting for Museums*, United States Institute for Theater Technology, National Conference, Louisville, Kentucky, March 2006
- 2004 Presenter/Panel Chair, *How's the Weather?*, United States Institute for Theater Technology, National Conference, Long Beach, California, March 2004
- 2004 Presenter, *Scenic Art Techniques*, Missouri State Thespian Festival, Annual Festival, Columbia, Missouri, January 2004
- 2003 Presenter/Panel Chair, *How's the Weather?*, United States Institute for Theater Technology, National Conference, Long Beach, California, March 2003

Related Skills

Welding, Scenic Art, Furniture Artisan, Stained Glass Artisan, Vectorworks, Adobe Photoshop, Adobe Illustrator, Adobe Pagemaker, Adobe InDesign, Architectural Lighting

Awards

Elliot Norton Award, Best Production 2005, *Arcadia*. The Publick Theatre, Boston, Massachusetts

Raymond A. Smith Award, Best Scenic Design 2001-02, *Cat on a Hot Tin Roof*. Lexington, Kentucky